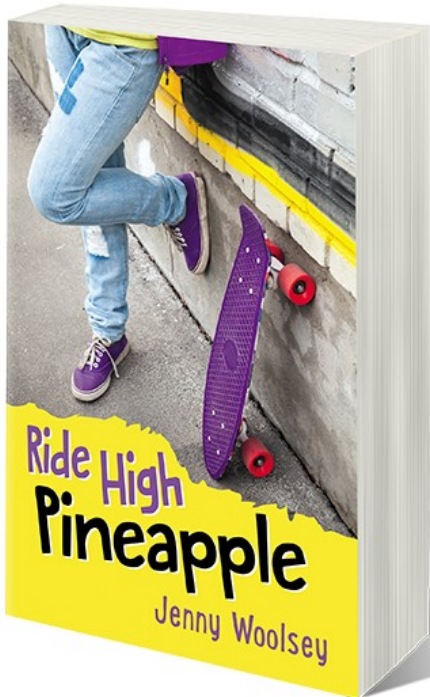


# Ride High Pineapple

Jenny Woolsey



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Category: Junior Fiction

Ages: 10-14

Themes: facial differences, bullying and friendships, anxiety, skateboarding, secrets

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The school year has just started for thirteen year old, Isabella Burgess. She's back at Pinnaroo High, now in Year Nine. The human problem she hoped would go away over the summer, has returned. Her name - Tia. Issy calls her *The Beast* for short. The Beast greets Issy each day with 'Hey Poppy Eyes', 'Hey Flatface', and other cruel taunts, making fun of her facial difference. All of Issy's attempts to stop The Beast fail and the bullying escalates. The Beast is not the only problem that Issy is dealing with. Like a typical teenager, friendship ups and downs with her best friend Tilly terrorise her. A crush on the cutest boy in the class, Tim, steals her heart. And she battles severe anxiety which controls her brain and body.

Issy must find a way to overcome all of her problems and gain control over her life, before she loses her mind. Her passion for skateboarding and the analogy of a pineapple provide the answers she needs.

## Sales and Marketing Highlights

The main character Issy has a rare craniofacial anomaly, Crouzon syndrome. The story is raw, honest, contemporary realism about being different and overcoming the challenges it brings.

Ride High Pineapple was endorsed by the Children's Craniofacial Association, USA, and the foreword was written by Erica Mossholder, Executive Director. [www.ccakids.org](http://www.ccakids.org)

The book references websites where children and teens can seek help for being different and mental illness.

Free activity worksheets are available on the author's website: <https://www.jennywoolsey.com>

## About the Author

This is the debut novel from Jenny Woolsey. Jenny is a children's author and blogger, teacher, motivational speaker and advocate for people living with disabilities. She lives in the Moreton Bay Region of Queensland, Australia. Jenny was born with a rare craniofacial syndrome and is visually impaired. She writes to help children and teens embrace who they are and to be their true selves.

