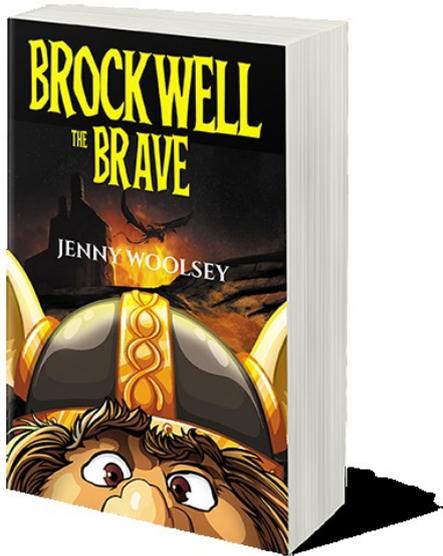


Brockwell the Brave

Jenny Woolsey



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Category: Junior Fiction

Ages: 9-12

Themes: bullying, gender roles & bias, difference, friendship, courage, self-empowerment

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Twelve-year-old Viking, Brockwell Ness, lives on a dragon farm in the village of Enga. His farm raises dragons from eggs, to provide the transport around the village. Brockwell loves the babies but is scared of the adults. He would much prefer to be at the healing hut helping out, than at home doing his chores. Brockwell also enjoys going to the markets for his mother. This is seen as 'women's work' and the village bully, Colden picks on him for this.

Brockwell is a disappointment to his father, and Mr Ness tells Brockwell that Ingrid, Brockwell's best friend is more of a son to him, than Brockwell is. This deeply hurts Brockwell as Ingrid is a girl.

When Mr Ness does not come back from a mission to capture an injured dragon, Brockwell makes a decision which will change his and his father's lives.

Sales and Marketing Highlights

The story is set in Scandinavia in the Viking era and though the town of Enga is fictitious, it is based on research. The story includes Icelandic language which is the closest modern language to Old Norse. The story looks at the theme of gender roles and gender bias, as well as acceptance of differences and facing fears.

Free Teachers' Notes and activity worksheets are available on the author's website:

<http://www.jennywoolsey.com>

About the Author

This is the second novel from Jenny Woolsey. Jenny is a children's author and blogger, teacher, chaplain, and advocate for people living with facial differences and mental illnesses. Jenny is part of the Queensland Collective for Inclusive Education. She lives in the Moreton Bay Region of Queensland, Australia. Jenny writes to help children and teens who feel different, shy, anxious, or don't fit in. She understands as she was all of those growing up.

